

Seven Flat

Fiz Markham

♩ = 108

The score is written in 3/4 time with a key signature of one sharp (F#). It consists of several systems of staves:

- System 1:** Lead Tabor Pipe in D (melodic line), Tabor (rhythmic accompaniment), 2nd Lead Tabor Pipe in D (Can be a low D) (melodic line), and Tabor (rhythmic accompaniment).
- System 2:** Accompanying Tabor Pipe in D (melodic line) and Tabor (rhythmic accompaniment).
- System 3:** TP in D (melodic line) and Perc. (rhythmic accompaniment), starting at measure 5.
- System 4:** TP in D (melodic line) and Perc. (rhythmic accompaniment).
- System 5:** TP in D (melodic line) and Perc. (rhythmic accompaniment), starting at measure 8.

9

TP in D

Perc.

TP in D

Perc.

TP in D

Perc.

17 **A**

TP in D

Perc.

TP in D

Perc.

TP in D

Perc.

25

TP in D

Perc.

TP in D

Perc.

TP in D

Perc.

SOLO

33 **B**

TP in D

Perc.

TP in D

Perc.

TP in D

Perc.

41

TP in D

Perc.

TP in D

Perc.

TP in D

Perc.

49 **C**

TP in D

Perc.

TP in D

Perc.

TP in D

Perc.

Play the rim of the tabor

57

TP in D Perc.

TP in D Perc.

TP in D Perc.

65

TP in D Perc.

TP in D Perc.

TP in D Perc.