Annual General Meeting of The Taborers Society

Held on Saturday 1st September 2012 in Gloucester

# Present

Andy Richards, Geoff Huggins, Bob Tyson, David Wright, Chris Walker, Catherine Cruise, Margaret Hauser, Mary-Jo Searle, Barry Lloyd, Rob and Gillian Guest, Steve Rowley, Gwilym Davies, Donald Reid, Atsufumi Ujiie.

# Apologies

Clive DuMont, Bill Tuck, Pete Stewart

# Minutes of the last meeting

The minutes of the last meeting were accepted as a true and correct record

# Matters Arising

There were no matters arising.

# Treasurer’s Report

Rob presented the accounts for the year ending 31st March 2011

Accepted (Chris/David)

# Chairman’s Report

Steve presented his report

# Election of Officers

Chair – Steve Rowley

Treasurer – Rob Guest

Secretary – Gillian Guest

Director of Symposium – Gwilym Davies

Archivist – Rebecca Parris

Marketing Officer - vacant

Digital Archivist - vacant

It was agreed that further committee members should be co-opted as and when necessary.

Andy Richards proposed a vote of thanks to the officers for running the society. (seconded Chris)

The business of the AGM being completed, the meeting closed at 4.25pm and was immediately followed by a general meeting of TTS

Present – personnel as above plus Frances Tucker

Activities 2012 – 2013

IPATF 2012

The French artists who came last year were invited back this year as guest artists, with the addition of Marie Hulsens and Jordi Urioz. This has given the opportunity to open the festival to another audience – the local French dance fraternity – and demonstrated the pipe and tabor in context as dance accompaniment. Marie has brought to the festival the southern French tradition from the Pyrenees and txun-txun for the first time. Maria Gomez Martin contacted us through the festival website and offered a paper, which we have been delighted to accept.

The first weekend in September was selected for the festival to coincide with the Gloucester Day parade again. The Civic Society is always very keen to have us in the procession. We supplied material for the history booklet which covers the week’s events, but unfortunately this information was not used. The procession tunes went very well, thanks to Andy, our procession master! There was discussion again about a banner showing the TTS logo. David and Sheila Wright will continue to investigate having one made. It was suggested that the web address should be included on the banner.

The meeting agreed that it was sensible for Gloucester to be the main location for TTS festivals, with other events (e.g. another London weekend) being developed. There are so many events held during summer weekends that it is impossible to choose a weekend for IPATF that would suit everyone.

Publishing Symposium Papers

Steve reported that he has been involved in publishing papers for another society, and this experience will make it much more straightforward for him to organise the publishing of IPATF symposium papers.

IPATF 2013

The Three Choirs Festival will be in Gloucester in 2013, but their focus is different and unfortunately we will not be a part of it this time. Alberto Jambrina Leal has already been invited as a guest artist.

The general form of the festival was discussed – whether there should be more workshops, masterclasses, etc. If there is a significant evening concert players may well be tired after a full day’s events, and not play so well. Steve requested that members email him with any suggestions.

Other Festivals

David reported that the beginners workshops at the Chippenham Folk Festival were very poorly attended this year. It was suggested that such workshops be held only once every three or four years at each festival.

Towersey, Oxford and Cheltenham were suggested as places that would be good for workshops.

David suggested that it is better to hold 2 sessions so that beginners can consolidate what they have learned. He reported that one young lad who attended a workshop in the morning joined us in the afternoon procession.

The meeting was keen to have development workshops, especially on taboring techniques.

Members’ days have been held in Lancaster and London. After the very successful weekend in London, Bill is keen to organise another one. Any further suggestions and offers were sought.

In June four members attended the 400th anniversary of Robert Dover’s Olimpick Games at Chipping Camden which was a great success, and they even appeared on Mexican TV! The organisers made a donation to the Society and are keen to continue the link.

Website

The new website is up and running, with a separate festival site. Steve made a request for members to supply material for the site – videos etc.

Recording Session

This was mooted last year, and was again keenly supported. Steve has made provisional bookings of Pitchcombe Village Hall and will send details later.

Demographic Profile

Gwilym raised the subject of the demographic profile of the society and suggestions were made as to how we can attract younger members. These included children’s weekends, taking taboring into schools, shooting roots at festivals, the Kentwell organisation. Margaret knows the people connected with the latter and will contact them to judge interest.

Carles Mas

Carles runs a 5-day course in Italy. Steve suggested that it might be possible for him to take part in Bill and Barbara’s summer school in Oxford. Members showed much interest in this.

There being no further business, the meeting closed at 5.05p.m.