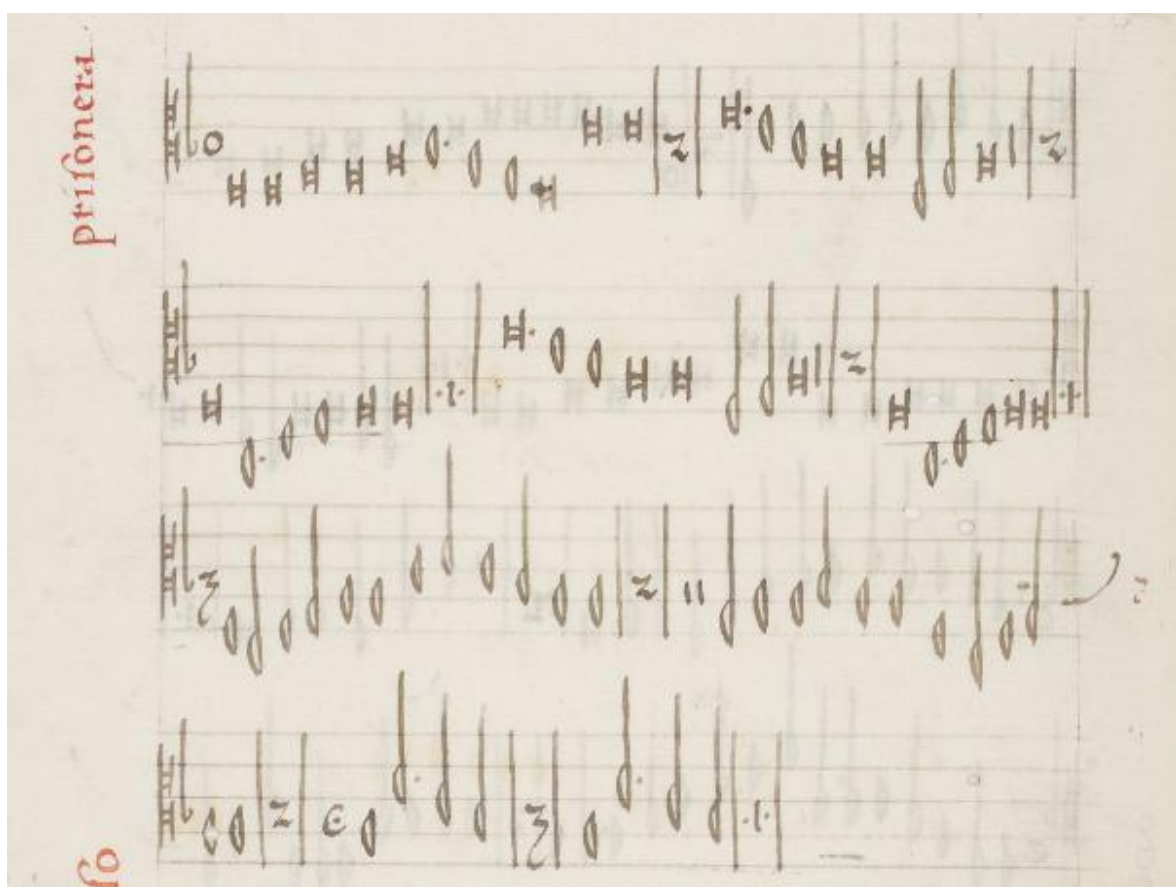
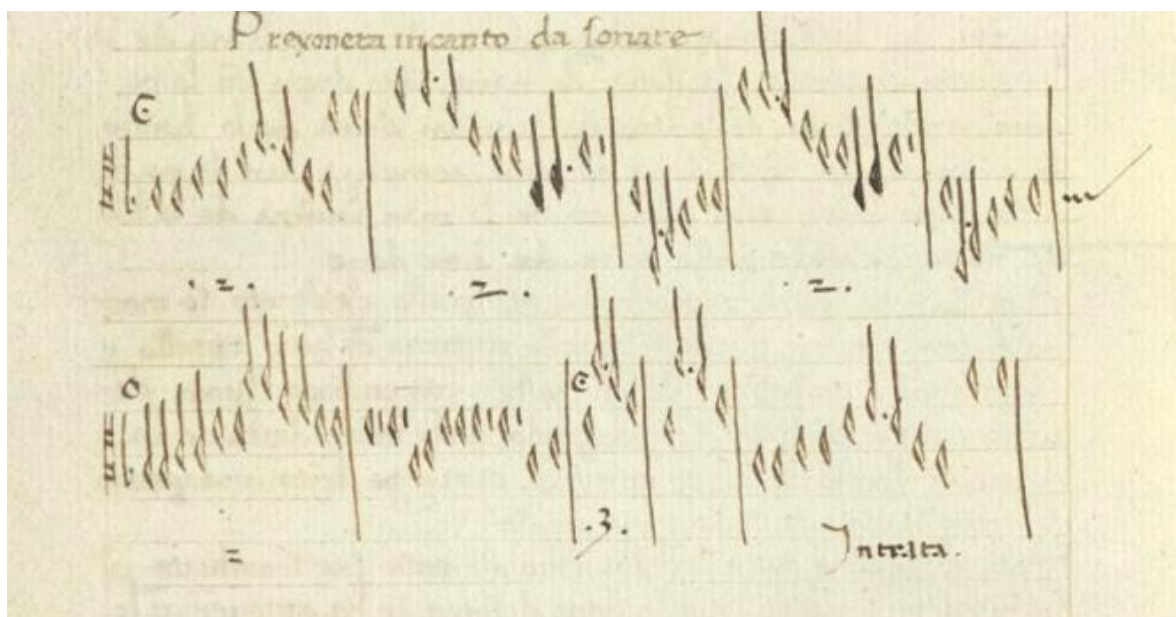


Prexonera - Prisoniera



PRISONIERA

I BASSADANZA

1 2 3 4 5

6

6 7 8 9 10

11

11 12 13 14 15

16 III QUADERNARIA (GERMAN SALTARELLO) IV SALTARELLO

16 17 18 19 20 21 22

23 I BASSADANZA

23 24 25

26 (ALTERNATIVE ENDING)

26 27 28 29 30

PRISONIERA

1 BASSADANZA

Measures 1-5 of Bassadanza. Treble clef, 6/4 time signature. Bass line is a steady eighth-note pattern. Treble line has half notes and quarter notes.

6

Measures 6-10. Treble clef, 6/4 time signature. Bass line continues with eighth notes. Treble line has quarter notes and half notes.

11

Measures 11-15. Treble clef, 6/4 time signature. Bass line continues with eighth notes. Treble line has quarter notes and half notes.

16 III QUADERNARIA (GERMAN SALTARELLO) IV SALTARELLO

Measures 16-22. Treble clef, 4/4 time signature. Bass line continues with eighth notes. Treble line has quarter notes and eighth notes. Measure 22 is marked 'x3'.

23 I BASSADANZA

Measures 23-25. Treble clef, 6/4 time signature. Bass line continues with eighth notes. Treble line has half notes and quarter notes.

26 (ALTERNATIVE ENDING)

Measures 26-30. Treble clef, 6/4 time signature. Bass line continues with eighth notes. Treble line has half notes and quarter notes. Measure 30 is marked with a double bar line.