**Location – Kings Cross, London**

* Friday 9th Evening gathering & Workshop
* Saturday 10th Walking Tour(am) Workshops(pm)
* Sunday 11th Walking Tour(am) Workshop (pm)

Costs: £10 for members; £20 for non-members (includes TTS membership fee)

# Friday Evening:

6pm onwards Doric Arch pub (Euston Station) (food available)   
7.30 – 9pm Workshop - St Pancras Church Hall

**Friday Workshop - Polyphony**

This session will explore pipe & tabor (perhaps with other instruments) as a medium for performing polyphony – playing pieces with more than one part. Playing in round, repeating bass part as in the first of this list. The final two pieces (L’Homme Armee and Filles a Marier) are Burgundian chansons of the kind that might have been performed at the Feast of the Pheasant in 1454 and described in separate file.

* Sumer is icumin in (2 parts + ).
* Edi beo thu (2 parts)
* Chirintana (2 parts)
* Blow thy horn hunter (3 parts)
* Pastime with good company (3 parts)
* L’Homme Armee (3 or 4 parts)
* Filles a marier (3 or 4 parts)

# Saturday:

10 am Meet for coffee & croissants in the **Kings Place café**

11am to 12 noon - **Walking tour of Kings Cross** redevelopment area, with opportunities for playing at various sites (Gasholder Park, canalside,  Camley Street Natural Park, Old St Pancras Church)

12noon to 1.30pm **Star of Kings** for lunch

1.30 to 6pm **Workshops** - **Star of Kings**, Basement Room

* 1.30 – 3pm  **Tunes for the York Mystery Plays**  
  Tunes from the previous York Playlist with some new additions
* 3.30 – 6pm  **Contemporary music**  
  We return to an old favourite ‘In C’ plus works by members of the Taborers Society

Saturday evening free, but a list of possible entertainments will be provided nearer the time.

# Sunday:

10.30am Meet at **Brunel Museum**, Rotherhithe, for tour of museum and playing session in Great Hall

12noon – 1pm Lunch at **The Mayflower** (Historic Pub)  
2 – 6pm **Workshop St Pancras Church Hall**

**Renaissance Italian Dance**

Music to accompany 15th century Italian dances. Accompanying dance was one of the most important functions of pipe & tabor in the 15th century.  This session will explore some of the more complex dance accompaniment for the Italian balli of the 15th century. For the final part of the afternoon we will have some dancers to act as guinea pigs to see how well we can provide an accompaniment. Try to memorize these pieces as far as possible as the dancers make sudden changes of tempo.

* Petit Riens
* Amoroso
* El Gioioso (Rosti Boli)
* Prexonera
* Pizochara
* Ingrata

**Venues**

The Doric Arch pub is located on the forecourt of Euston station (left hand side as you come out of the station and up the stairs to first floor)  
*1 Eversholt St, Euston Square NW1 1DN*

St Pancras Church hall is at 1 Lancing Street, immediately opposite the eastern entrance to Euston Station and to the rear of the Royal George pub  
*Lancing St, Kings Cross, London NW1 1NA*

The Star of Kings pub is in York Way, 6 mins walk from Kings Cross station (or two stops on 390 bus from York Way – Copenhagen St stop)  
*126 York Way, Kings Cross, London N1 0AX*

Kings Place Concert Halls and café is in York Way, 5 mins walk from Kings Cross station  
*90 York Way, Kings Cross, London N1 9AG*

Brunel Museum is 50 yards from Rotherhithe Overground station, or 5 mins walk from Canada Water underground station (on the Jubilee line)  
*Railway Ave, Rotherhithe, London SE16 4LF*