

The Taborers Society

**Early
English
Tunes**

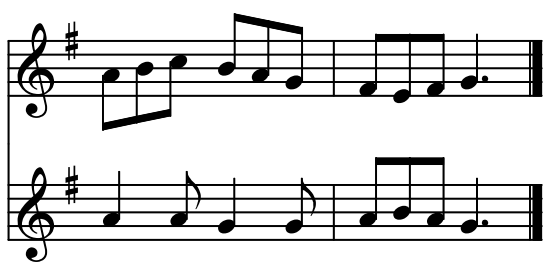
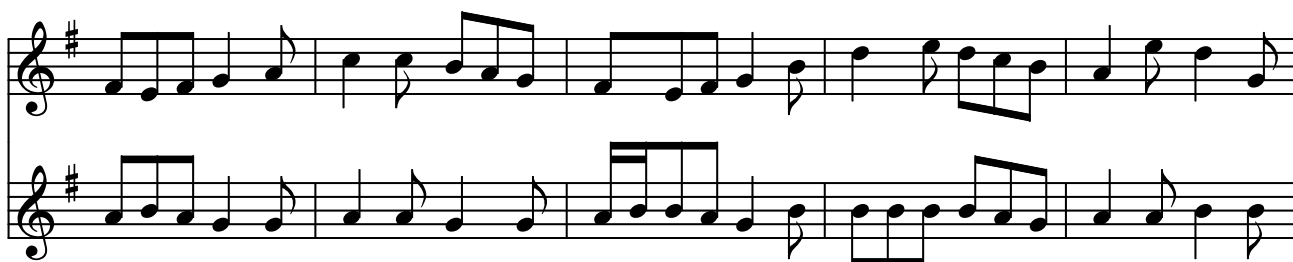
Tunes for the
York Mystery Plays

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Edi Beo Thu

D tabor pipe, D bagp



Edi Beo Thu

G tabor pipe, G bagpipe

The first system of musical notation consists of two staves. Both staves are in the treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The top staff begins with a G4 quarter note, followed by a series of eighth and sixteenth notes. The bottom staff provides a harmonic accompaniment with a similar rhythmic pattern.

The second system continues the melody and accompaniment. The top staff features more complex rhythmic patterns, including sixteenth-note runs. The bottom staff maintains the harmonic support.

The third system shows further development of the piece. The top staff has a more active melodic line with frequent eighth-note passages. The bottom staff continues with the accompaniment.

The fourth system is the final one on the page, ending with a double bar line. It concludes the melodic and accompanimental lines.

Miri It Is G

D tabor pipe D Bagpi



Mi - rie it is whi - le su - mer i - last, with fu - ghe - les song; oc nu ne - cheth



win - des blast and we - der strong. Ey - ey! - what this niht is long!



And ich wid wel mi - chel wrong, so - regh and murne and fast.

Miri It Is (C)

G tabor Pipe; G Bagpi



Mi - rie it is whi - le su - mer i - last, with fu - gheles song; oc nu ne - cheth



win - des blast and we - der strong. Ey - ey! - what this niht is long!



And ich wid wel mi - chel wrong, so - regh and murne and fast.

Chirintana (G)

D tabor pipe, D bagpi

The musical score for "Chirintana (G)" is presented in a two-staff format across six systems. Each system consists of a treble clef staff and a bass clef staff, both with a key signature of one sharp (F#) and a 6/8 time signature. The music is written in a traditional style with various note values including eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of the sixth system.

Chirintana (C)

Upper Stave G pipe, Lower Stave D or C 1

The musical score for "Chirintana (C)" is presented in a system of six systems, each consisting of two staves. The upper staff is for the G pipe and the lower staff is for the D or C pipe. The music is written in a 3/8 time signature. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the sixth system.

Sumer Is Icumen In (G)

G Tabor Pipe and G Bagpi

Su - mer is i - cum - en in Lhu - de sing cuc - cu! Grow - eþ sed and blow - eþ med and
Sing cuc - cu nu, Sing cuc - cu!

springþ þe w - de nu. Sing cuc - cu! Aw - e ble - teþ af - ter lomb, lhouþ af - ter cal - ve

cu, Bul - luc ster - teþ, buck - e vert - eþ. Mu - rie sing cuc - cu! Cuc - cu, cuc - cu,

Wel sing-es þu cuc - cu. ne swik þu na - ver nu!

Sumer Is Icumen In (D)

D Tabor Pipe and D Bagpi

Su-mer is i-cum-en in Lhu-de sing cuc-cu! Grow-ep sed and blow-ep med and

Sing cuc-cu nu, Sing cuc-cu!

sringþe w-de nu. Sing cuc-cu! Aw-e ble-teþ af-ter lomb, lhouþ

af-ter cal-ve cu, Bul-luc ster-teþ, buck-e vert-ep. Mu-rie sing cuc-cu!

af-ter cal-ve cu, Bul-luc ster-teþ, buck-e vert-ep. Mu-rie sing cuc-cu!

Cuc-cu, cuc-cu, Welsing-es þu cuc-cu. ne swik þu na-ver nu!

Cuc-cu, cuc-cu, Welsing-es þu cuc-cu. ne swik þu na-ver nu!

Cuc-cu, cuc-cu, Welsing-es þu cuc-cu. ne swik þu na-ver nu!

Blow Thy Horn Hunter (C)

On G tabor pipe and G Bagpipe (C drone)

Musical notation for 'Blow Thy Horn Hunter (C)'. The piece is in 2/4 time and C major. The melody is written on a single treble clef staff. The first line contains 12 measures, and the second line contains 8 measures, ending with a double bar line. The melody consists of eighth and sixteenth notes, with a final quarter rest in the 12th measure.

Blow Thy Horn Hunter (G)

On D tabor pipe and D Bagpipe (G drone)

Musical notation for 'Blow Thy Horn Hunter (G)'. The piece is in 2/4 time and G major (one sharp). The melody is written on a single treble clef staff. The first line contains 12 measures, and the second line contains 8 measures, ending with a double bar line. The melody consists of eighth and sixteenth notes, with a final quarter rest in the 12th measure.

Blow Thy Horn Hunter (D)

D tabor pipe; G bagpi

Musical notation for 'Blow Thy Horn Hunter (D)'. The piece is in 2/4 time and D major (two sharps). The melody is written on a single treble clef staff. The first line contains 12 measures, and the second line contains 8 measures, ending with a double bar line. The melody consists of eighth and sixteenth notes, with a final quarter rest in the 12th measure.

Blow Thy Horn Hunter

Trad, arr. S.Rowle

$\text{♩} = 90$

The first system consists of three staves in 2/4 time. The top staff begins with a treble clef and a tempo marking of quarter note = 90. The music features a series of eighth and sixteenth notes, with some rests. The middle and bottom staves provide accompaniment with similar rhythmic patterns and rests.

(2)

The second system also consists of three staves. It begins with a treble clef and a repeat sign. A '(2)' is placed above the first staff, indicating a second ending. The notation continues with eighth and sixteenth notes and rests across all three staves.

The third system consists of three staves with musical notation in 2/4 time, continuing the melody and accompaniment from the previous systems.

The fourth system consists of three staves, concluding the piece with final notes and rests.

Coventry Carol (Bm)

D Tabor Pip

Coventry Carol (Dm)

For D bagpip

Coventry Carol (Gm)

G Bagpipe w/F

Coventry Carol (Gm*)

For G bagpipe w/Fn

Song of the Nuns of Chester

Anon

Musical score for 'Song of the Nuns of Chester'. The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody. The third staff concludes the piece with a double bar line and repeat dots.

Black Adder

Howard Goodall

Musical score for 'Black Adder'. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is composed of quarter and eighth notes. The second staff continues the melody. The third staff concludes the piece with a double bar line and repeat dots.