

Galliard: *Alta Mendoza*

Negri

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. The system is in 3/4 time and features a key signature of one flat (B-flat). The music consists of a first and second ending, separated by a double bar line with repeat dots. The Soprano part begins with a dotted quarter note followed by eighth notes, while the other parts provide harmonic support with various rhythmic patterns.

Continuation of the vocal parts, starting at measure 11. The Soprano part has a key signature change to two flats (B-flat and E-flat) at the beginning of this system. The music continues with the same rhythmic and melodic motifs as the previous system, leading to the end of the piece.

Continuation of the vocal parts, starting at measure 21. The key signature remains two flats. The Soprano part features a melodic line with dotted rhythms and eighth notes. The other parts continue with their respective harmonic and rhythmic patterns.

Continuation of the vocal parts, starting at measure 31. The key signature changes to one sharp (F#) for the Soprano part. The music concludes with a final cadence in the Soprano part, while the other parts finish with sustained notes.