

The Taborers Society Composition Competition 2019

Spanner in the Works!

Notes

This was written for a friend to match a new Morris jig, though it can easily be adapted by players to suit set-dances too, in various Traditions.

The score doesn't include over-much direction for players, as it's my view that the musician should be free to apply such interpretation to Morris tunes as seen appropriate to the circumstances and the individual's playing style, so phrasing and dynamics are left largely to them.

The tune itself is a little more difficult to alter without risking losing its character and originality, though I would have no objection to alternative arrangements being developed so long as they retain the core nature and spirit of the original.

An electronically-generated mp3 is submitted along with the score ... and also a "line" interpretation in the Fieldtown Tradition played by Terry Carter.

"Ivor D. Pipe"