

The Green Man (Bucknell)

(notated from Andy Richards' playing for Ollie Simons 2021)

Arr. Fiz Markham 2021

AABB(CAABD)²

♩ = 208

A

Tabr Pipe in D

Tabr

6

B

TP in D

Tbr

11

C

TP in D

Tbr

♩ = 138 ♩ = 208

♩ = ♩ (♩ = ♩) ♩ = ♩ (♩ = ♩)

15

See footnote

TP in D

Tbr

D

18 (Same amount of time per ♩.)

TP in D

Tbr

21

TP in D

Tbr

Footnote

The crotchet pulse becomes about 1.5 x as long as the "normal" music for b15 and reverts to *tempo primo* for b16. The metronome markings are in that rough proportion. It is vital to match the tempo to the rhythm of the dancer's movements. Choose the correct initial tempo and then

In the played example (slightly on the slow side) from which this notation was created, the first and fourth beats of the bar could have been be notated as quavers - but the first one should be shorter than the second. In this instance, it's notated as the crotchet divided into three equal quavers, so the two hits on the tabor are in the proportion 1:2. The truth is probably in between the two this and equal quavers.

Also in the recording, it was noted that the player shortened the 3rd and 6th crotchets of the bar. This was not added to the notation: bars of 11/8 seemed unkind.

Do note that this notation is one team's interpretation of Bucknell, so adapt the music to suit the dancers in front of you.