

- a) Abbot's Hospital: 1st **Petit Vriens into Douce Dame Jolie ("Knight Errant")**, 2nd **Iron Legs with Actions**.
 - b) Castle Green Pole Up: 1st **Fortune My Foe Em into Nonesuch Em**, 2nd Taborers choice of tune.
 - c) Around Town: 1st **Summer is icumen in**, 2nd **Iron Legs with Actions into Speed the Plough into Iron Legs with Actions**.
 - d) Castle Green Pole Down: Taborers choice of tune, might use **Courante 183 "Terpsichore Springtanz 6" in G**.
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- a) Abbot's Hospital: 1st **Petit Vriens into Douce Dame Jolie ("Knight Errant")**, 2nd **Iron Legs with Actions**.

Pipe & Tabor

Petit Vriens

When used for dancing play repeated sections 3 times

Giovanni Ambrosio (1450)

The musical score for 'Petit Vriens' is presented in four systems. Each system includes a Pipe part (treble clef, G-clef) and a Tabor part (bass clef, C-clef).
 - System 1: Pipe in D (8 measures), Tabor (8 measures).
 - System 2: DPipe (7-8 measures), Tab (7-8 measures).
 - System 3: DPipe (13-8 measures), Tab (13-8 measures).
 - System 4: DPipe (19-8 measures), Tab (19-8 measures).
 The score includes various musical notations such as repeat signs with 'x3', 'Fine', and 'Optional extra ending'.

Knight Errant Adderbury to Douce Dame Jolie

Guillaume de Machaut, c.1340

The musical score for 'Knight Errant Adderbury to Douce Dame Jolie' consists of four staves of musical notation in treble clef, G-clef, and 4/4 time signature. The melody is written across these four staves.

Iron Legs - With Actions (can play E instead of low C#s if you want)

The musical score consists of five staves of music in G major (one sharp) and 4/4 time. The first two staves are the main melody. The third staff contains the lyrics: "Left back ... back .. soft back ... back .. soft". The fourth staff contains the lyrics: "forward ... forward .. loud forward ... forward .. loud back ... back .. soft". The fifth staff contains the lyrics: "back ... back .. soft forward forward loud loud loud".

b) Castle Green Pole Up: 1st **Fortune My Foe Em into Nonesuch Em**, 2nd Taborers choice of tune.

Tabor Pipe Ensemble

Fortune My Foe

Musical score for 'Fortune My Foe' for a Tabor Pipe Ensemble. The score consists of six staves: High D 1, High D 2, G Pipe, Low D, Cello, and Tabor. The key signature is one sharp (F#) and the time signature is common time (C). The music is divided into two measures by a double bar line. The Tabor part features a rhythmic pattern of eighth notes.

Musical score for 'Nonesuch' for a Tabor Pipe Ensemble. The score consists of six staves: D 1, D 2, G Pipe, Low D, Cello, and Tabor. The key signature is one sharp (F#) and the time signature is common time (C). The music is divided into two measures by a double bar line, with first and second endings indicated above the staves. The Tabor part features a rhythmic pattern of eighth notes.

Nonesuch

Melodic line for 'Nonesuch' in treble clef, key of D major, and 4/4 time. The melody consists of 12 measures. Measure numbers 7 and 12 are indicated at the start of their respective lines.

- c) Around Town: 1st **Summer is icumen in**, 2nd **Iron Legs with Actions into Speed the Plough into Iron Legs with Actions.**

Sumer is icumen in

(A Double Round)

Round I for 4 voices

N.B. An E could be played instead of the low C#

Composed or transcribed by John of Fomsete
Monk of the Abbey of Reading c. 1240

* = starting points

Sum-mer is a-com-ing in, - Loud-ly sing, Cuck-oo! Grow-eth seed, and
blow-eth mead, and spring-eth wood a-new: Sing Cuck-oo! Ewe__bleat-eth
af-ter lamb, Low'th af-ter calf the cow, BuHock start-eth, buck de-part-eth, Mer-ry sing, Cuck-oo!
Cuck-oo! Cuck-oo! - Well sing'st thou Cuck-oo! - Nor cease to sing - now.

Round II for 2 voices

Repeat over and over

Sing Cuck-oo now, Sing Cuck-oo!

Iron Legs - With Actions (can play E instead of low C#s if you want)

Musical score for 'Iron Legs - With Actions' in G major, 4/4 time. The score consists of five staves of music. The lyrics are: Left back ... back .. soft back ... back .. soft forward ... forward .. loud forward ... forward .. loud back ... back .. soft back ... back .. soft forward forward loud loud loud.

Speed the Plough

Trad. (England)

Musical score for 'Speed the Plough' in G major, 4/4 time. The tempo is marked as $\text{♩} = 120$. The score consists of four staves of music. Chord symbols are provided above the notes: D, G, D, A, D, G, D, A, D, G, D, A, D.

