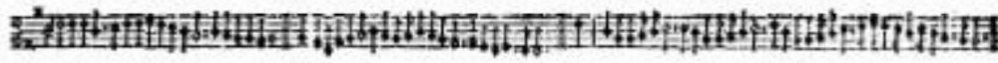


Gathering Peascods *Round for as many as will*



Goe all two Dables round, Men hands, and goe round in Men meet and clap hands, We. as much, while the
 turne S. That back a- the inside, and come to your men goe back, men meet againe and turne S.
 gaine We. as much We. meet, men meet, while the We. goe back, We.
 meet againe and name S.

Sides, turne S. That As before, the We. going As before the We. meeting first
 gaine first

Armes all, turn S. That Men hands as at the first. Men meet as the first time
 againe

Gathering Peascods



Halfe Hannikin *Longways for as many as will*



Lead up all a D. forwards and back That Sides all, turne your owne First man stand alone, and the
 againe left Wo. stand alone, the rest of the men take all the next We.

Lead up all as before Sides all Turne your We. First man take the 2. man with
 his left hand, left Wo. taking the next Wo. with her right
 hand.

Lead up as before Sides all Turne your We. Then the 2. man stand alone the
 first taking the third man, the last Wo. take the next Change
 that every time till you come to your owne places.

Half Hannikin

John Playford, 1651



Rufty Tufty

Musical score for 'Rufty Tufty' in G major (one sharp) and common time. The score consists of two staves. The first staff has two first endings (1. and 2.) and is labeled 'Playford'. The second staff also has two first endings (1. and 2.) and ends with a double bar line. The melody is a simple, rhythmic tune.

Sellinger's Round William Byrd version:

Sellinger's Round [1]

Musical score for 'Sellinger's Round [1]' in 6/8 time. The score consists of four staves. The melody is a complex, rhythmic tune with many sixteenth and thirty-second notes. The key signature is one sharp (F#).

[1] William Byrd, pub c. 1591