

In static morris dance performance, unless agreed otherwise, we'll aim for no more than 4 confident taborers following the lead dancer, playing in an agreed key. In other situations we can have many.

Banbury Bill (Bampton)

Banbury Bill, Bampton 1

A(AB3)3A

Bonny Green Garters (Bampton)

Bampton Bonny Green Garters

A6

Fool's Jig (Bampton)

Fool's Jig (D major)

Roxburgh Castle

Last verse is usually very fast

An alternative tune to the Bampton original

N.B. See page 6 for the G Pipe version

* = You could play a D in these bars instead of a C# .

Glorishears (Bampton)

Glorishears, Bampton

A(AB2)4

Kemp's Jig (see separate sheet)

Princess Royal (Longborough Lower Swell MDT)

Princess Royal

Solo or Set Jig (MDT)

Longborough

A.AB.(CB)²⁻³

In the slow section the emphasis can be on the 3rd beat of the 4 beat phrase

Room for the Cuckolds (Bucknell) – Note: at the School this must be on G pipe so end on C.

Room For the Cuckolds, Bucknell

A(AB)3A

$\text{♩} = 120$

Shepherds' Hey (Bucknell)

Shepherds' Hey, Bucknell (ALP, with slows, RW augmentation)

A(AABC)2(AADC)2AA

$\text{♩} = 120$

Skirmish (British Grenadiers Fieldtown)

Skirmish (British Grenadiers, Fieldtown)

Trad. (England)

Upton-upon-Severn Stick Dance (Newfoundland tune)

The Upton-upon-Severn Stick Dance
(Published and commonly used Newfoundland tune)

Valentine (Fieldtown)

VALENTINE: A intro, (A, 3B), 2(A, 3Bslows), A. Dance off to A. *Tabor pipe may play in D if leading.*