

Carol of the Bells

Score

(Ukrainian Christmas Carol)

Mykola Leontovych (1914)

8

d pipes (piano)

G pipes (tubular bells)

D pipes (piano)

This section of the score consists of three staves. The top staff, labeled 'd pipes (piano)', contains a continuous eighth-note pattern. The middle staff, labeled 'G pipes (tubular bells)', contains a continuous eighth-note pattern. The bottom staff, labeled 'D pipes (piano)', contains a continuous eighth-note pattern. The time signature is common time (indicated by '4') and the key signature is one sharp (indicated by 'F#'). Measure numbers 8 through 12 are implied by the measure lines.

6

This section of the score consists of three staves. The top staff contains a continuous eighth-note pattern. The middle staff contains a continuous eighth-note pattern. The bottom staff contains a continuous eighth-note pattern. The time signature is common time (indicated by '4') and the key signature is one sharp (indicated by 'F#'). Measure numbers 6 through 12 are implied by the measure lines.

13

This section of the score consists of three staves. The top staff contains a continuous eighth-note pattern. The middle staff contains a continuous eighth-note pattern. The bottom staff contains a continuous eighth-note pattern. The time signature is common time (indicated by '4') and the key signature is one sharp (indicated by 'F#'). Measure numbers 13 through 18 are implied by the measure lines.

2 20

This section consists of four staves of music. The top staff uses a treble clef, the second staff an alto clef, and the bottom two staves use bass clefs. Measures 20 and 21 show eighth-note patterns. Measure 22 begins with a repeat sign and continues the eighth-note patterns. Measure 23 starts with a bass clef and a dotted half note, followed by eighth-note patterns. Measure 24 concludes with eighth-note patterns.

26

This section consists of four staves of music. The top staff uses a treble clef, the second staff an alto clef, and the bottom two staves use bass clefs. Measures 26 and 27 show eighth-note patterns. Measure 28 begins with a bass clef and a dotted half note, followed by eighth-note patterns. Measure 29 starts with a bass clef and a dotted half note, followed by eighth-note patterns. Measure 30 concludes with eighth-note patterns.

32

This section consists of four staves of music. The top staff uses a treble clef, the second staff an alto clef, and the bottom two staves use bass clefs. Measures 32 and 33 show eighth-note patterns. Measure 34 begins with a bass clef and a dotted half note, followed by eighth-note patterns. The word "rall" is written above the staff. Measure 35 starts with a bass clef and a dotted half note, followed by eighth-note patterns. Measure 36 concludes with eighth-note patterns.