

Black Nag (Playford 1652)

Black Nag

Allegro

Playford 1652 (4)

Musical score for 'Black Nag' in G major, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by eighth-note patterns and rests. The second and third staves continue the melody, with the third staff ending with a double bar line and repeat dots.

Epping Forest (Playford 1670)

Pipe & Tabor in D

Epping Forest

Playford 1670

Musical score for 'Epping Forest' in D major, 6/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/4 time signature. The melody features a mix of quarter and eighth notes. The second and third staves include first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a double bar line and repeat dots.

Le Pistolet (Feuillet)

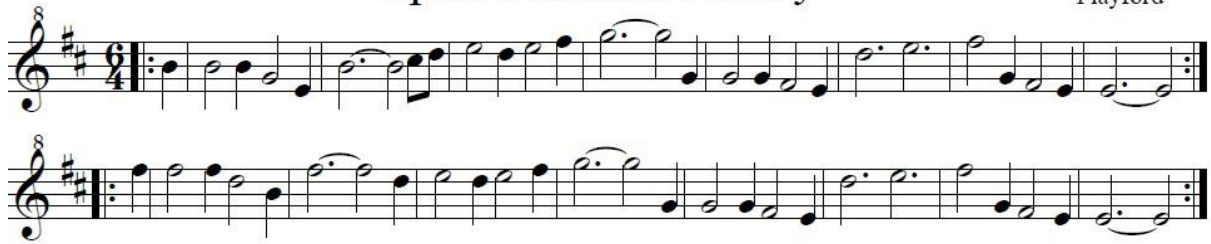
Le Pistolet
Smith's Rant
or May day

Musical score for 'Le Pistolet' in D major, 6/8 time. It consists of two staves of music. The first staff has guitar chords written above the notes: A, D, D, G, A7, D, A, A, Bm, E7, A. The second staff has guitar chords written below the notes: B, A7, D, Em, F#7, Bm, A7, Bm, Em, A7, D. The melody is a simple eighth-note pattern.

Upon a Summer's Day (Playford 1651, with words from the Samuel Pepys 1650 ballad)

Upon a Summer's Day

Playford



Souldier:

My dearest deare adue, since that I needs must goe
My fortunes to pursue against some Forraine Foe
Being that it is so, I pray thee patient be
and doe no kilt thy Coat, to goe along with me.

Pegge:

Alas my dearest heart, if that thou leave me here
Death kills me with his dart, as plainly may appear
For sorrow griefe and smart will quickly make me dye
Therefore lie kilt my Coat, and goe along with thee.