

Tabour Pipe in D

Past 3 O'Clock

6 Verses (Start and end with the Chorus)

Usual Key: G

London Waits

NB. The first line was the signature tune of "The London Waits" in the C16

Quand Hiver (Key G major)

Colin Muset c. 1200 - 1250
(A French Trouvère)

Colin Muset was a Trouvère (an aristocratic poet/minstrel) in C13 France. He was considered to be a "folk" musician, presenting popular rather than courtly song. The words of this song show his sense of humour but I don't think he would get away with some of these words in the 21st century.

Here is a rough translation for historical reasons.

"When I see winter returning I fancy finding myself a generous host to put me up for the season, supplying me with pork, beef, and mutton, mallard, pheasants and venison, plump chickens and capons and good cheese, not to mention the unjealous services of his wife. Then I would have no desire to travel about the country, covered in mud, in the service of some penny-pinching prince".

O Hanukkah

O Ha - nuk - kah, O Ha - nuk - kah, come light the me - no - rah! Let's have a par - ty we'll

all dance the ho - rah. Ga - ther round the ta - ble we'll give you a treat, S'vi - vo - nim to play with, le -

vi - vot to eat. And while we are play - ing, the can - dles are bur - ning - low.

One for each night, they - shed a sweet light, To re - mind us of days long a - go.

One for each night, they - shed a sweet light, To re - mind us of days long a - go.

* = A traditional Jewish Wedding dance. (e.g. Hava Nagila)

** = A spinning toy

*** = Potato pancakes

El Noi de la Mare

The Child of the Mother or The Son of Mary

An old Catalan lullaby which has become one of the most popular Christmas songs. Despite present day choral versions which are often soft and slow, old flabiolaires used to play this tune in a vigorous, rhythmic way.

El Noi de la Mare was made famous outside of Catalonia by guitarist Andrés Segovia.

