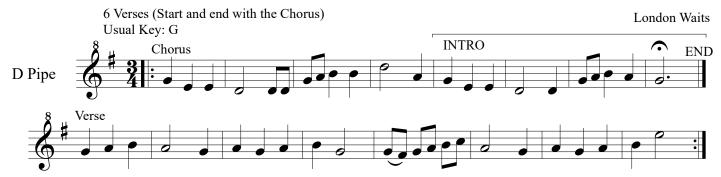
Past 3 O'Clock



NB. The first line was the signature tune of "The London Waits" in the C16

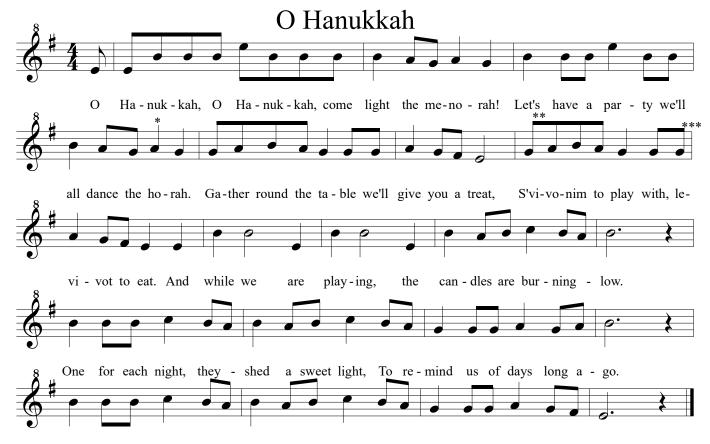


Colin Muset was a Trouvère (an aristocratic poet/minstrel) in C13 France. He was considered to be a "folk" musician, presenting popular rather than courtly song.

The words of this song show his sense of humour but I don't think he would get away with some of these words in the 21st century.

Here is a rough translation for historical reasons.

"When I see winter returning I fancy finding myself a generous host to put me up for the season, supplying me with pork, beef, and mutton, mallard, pheasants and venison, plump chickens and capons and good cheese, not to mention the unjealous services of his wife. Then I would have no desire to travel about the country, covered in mud, in the service of some penny-pinching prince".



One for each night, they - shed a sweet light, To re-mind us of days long a - go.

El Noi de la Mare

The Child of the Mother or The Son of Mary

An old Catalan lullaby which has become one of the most popular Christmas song. Despite present day choral versions which are often soft and slow, old flabiolaires used to play this tune in a vigorous, rhythmic way.

El Noi de la Mare was made famous outside of Catalonia by guitarist Andrés Segovia.

