

Vita di Cholino

Colin's Life

Giorgio - NY

Balletto for 3

Quadernaria – 28 tempi

VERSE 1

- 1 Continenza L & R – all taking hands
- 2 Middle – S-L, S-R with meza volta R to face others, while
Sides - S-L back, S-R forwards
– (correct: meza Rev-L (take wt on L) + fast R,L back + R forwards)
- 3-4 – Ripresa L & R – all in triangle

CHORUS

- 1 Middle bows to person on their R – L leg back
- 2 MiddleL - R leg back
- 3 All – Volta tonda R with one doppio R

VERSE 2

- 1-2 Middle & their R man circle, taking R hands, with 2 doppii galoppati
- try a double + ball/change
- could be spring first step – or a saltarello step –
- or a D with a quick ripresa at the end
- 3-4 – repeat with other person, left hands

CHORUS

VERSE 3

- 2 All do 2 doppii galoppati forwards - lady going between 2 men
- all ending with meza volta R, turning to face – forming a new triangle
- 2 Ripresa L & R

CHORUS

VERSE 4

- 3 All – 3 Doppii portogalese, zigzagging in opposite directions, lady passing through men again, end with meza volta on L to face
- 1 Doppio R, coming together in a triangle

CHORUS – this time, touch hands as you Rev – R then L

VERSE 5

HEY– with 8 piva – Middle starts passing R with person on her R – everyone goes through middle twice - end as they started the hey

CHORUS – this time, after the revs, middle does normal D, while others do a D to end beside middle person, with a meza volta to end