

# Te Deum

Prelude

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arr. Terry Carter

The first system of the musical score consists of five staves. From top to bottom, they are labeled: High D, Alto G pipe, Low D, Low G pipe, and Tabor. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The High D part features a melodic line with a trill on the second measure. The other parts provide harmonic support with various rhythmic patterns.

The second system continues the musical score. It includes a first ending section with two endings, labeled '1.' and '2.'. The section is marked with a box containing the letter 'A'. The dynamics change to mezzo-forte (*mf*) in the second ending. The Tabor part has a final flourish at the end of the section. The system concludes with a *mf* dynamic marking.

HighD

AltoG

lowD

LowG

Tab

**B**

HighD

AltoG

lowD

LowG

Tab

Te Deum

C

23 8

HighD

23

AltoG

23

lowD

23

LowG

23 8

Tab

29 8

HighD

29

AltoG

29

lowD

29

LowG

29 8

Tab

D

HighD

AltoG

lowD

LowG

Tab

*f*

HighD

AltoG

lowD

LowG

Tab

*rit.*