

## Dance de Cleves

[version for D pipe]

[from A Taborer's Treasury  
Volume I]

A

6 B

11

16 A

21

Dance sequence is AABABAA

## Douce Dame Jolie

*Guillaume de Machaut, c.1340*

# Hunt the Squirrel

Musical score for "Hunt the Squirrel" in G major, 6/8 time. The score consists of four staves of music with chord markings above the notes. The first staff is marked 'A' and has chords D, D, D, G, D, A. The second staff starts at measure 5 and has chords D, D, G, A, D. The third staff is marked 'B' and has chords G, G, G, A, D. The fourth staff starts at measure 13 and has chords D, D, D, A, D.

## La Duchess (whatsoever you wyll)

Gresley

Musical score for "La Duchess (whatsoever you wyll)" in G major, 6/8 time. The score includes a tempo marking of quarter note = 150, a key signature of one sharp, and a time signature of 6/8. The score is divided into sections A, B, C, and Coda. Section A is marked with a repeat sign and a double bar line. Section B is marked with a repeat sign and a double bar line. Section C is marked with a repeat sign and a double bar line. The Coda section is marked with a repeat sign and a double bar line. The score ends with "D.S. al Coda".

Winter Warmer 2025 All Taborers Repertoire v1a

Morvan Set

Up in the Meadow

♩ = 80

Musical notation for 'Up in the Meadow' in 3/8 time, key of D major. It consists of two staves of music. The first staff begins with a repeat sign and contains a melody of eighth and sixteenth notes. The second staff provides a rhythmic accompaniment with eighth and sixteenth notes.

♩ = 80

Morvan

Musical notation for 'Morvan' in 3/8 time, key of D major. It consists of two staves of music. The first staff begins with a repeat sign and contains a melody with first and second endings. The second staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Nonesuch

Musical notation for 'Nonesuch' in 4/4 time, key of D major. It consists of three staves of music. The first staff begins with a repeat sign and contains a melody of quarter and eighth notes. The second and third staves continue the melody with quarter and eighth notes.

Into Idbury Hill (also known as Stourton Wake)

Idbury Hill, Bledington

A(AB4)

♩ = 120

Musical notation for 'Idbury Hill, Bledington' in 4/4 time, key of D major. It consists of three staves of music. The first staff begins with a repeat sign and contains a melody of quarter and eighth notes, labeled 'A'. The second and third staves continue the melody, with the second staff labeled 'B'.

Transposed for D pipe

# Petit Riens

Piva

Musical score for 'Petit Riens' in D major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The melody is written in a simple, rhythmic style. The second staff starts at measure 7 and includes a repeat sign. The third staff starts at measure 13 and includes two 'x 3' markings. The fourth staff starts at measure 19 and concludes the piece with a double bar line.

Play all 3 times

Transposed for D pipe

# Rostiboli Gioioso

Bassadanza

Musical score for 'Rostiboli Gioioso' in D major, 4/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody is written in a simple, rhythmic style. The second staff starts at measure 5. The third staff starts at measure 9 and includes a repeat sign. The fourth staff starts at measure 13. The fifth staff starts at measure 17 and includes a 'Saltarello' section with a 6/8 time signature. The sixth staff starts at measure 21 and includes a repeat sign. The seventh staff starts at measure 27 and includes a 'Piva' section with a 12/8 time signature. The eighth staff starts at measure 29 and concludes the piece with a double bar line.

D Pipe & Tabor

# SCHIARAZULA MARAZULA

[Tabor Intro, then AABBAABBA

Giorgio Mainerio C16

**Allegro** (M.M.  $\text{♩} = \text{c. } 96$ )

D Pipe

Tabor

Tabor Introduction

A First verse

B

A Second verse

B

A Suggested Ending

This piece is in "A Taborer's Treasury" Volume 2 by Terry Carter

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Shepherds' Hey, Adderbury (CJS)

A(AB)6A

$\text{♩} = 120$

A

B

Sumer is icumen in  
( A Double Round)

Round I for 4 voices

*N.B. An E could be played instead of the low C#*

Composed or transcribed by John of Fomsete  
Monk of the Abbey of Reading c. 1240

\* = starting points

Sum-mer is a-com-ing in, - Loud-ly sing, Cuck-oo! Grow-eth seed, and  
blow-eth mead, and spring-eth wood a-new: Sing Cuck-oo! Ewe\_\_bleat-eth  
af-ter lamb,Low'th af-ter calf the cow, BuHockstart-eth, buck de-part-eth, Mer-ry sing,Cuck-oo!  
Cuck-oo! Cuck-oo! - Well sing'st thou Cuck-oo! - Nor cease to sing - now.

Round II for 2 voices

Repeat over and over

Sing Cuck - oo now, Sing Cuck - oo!