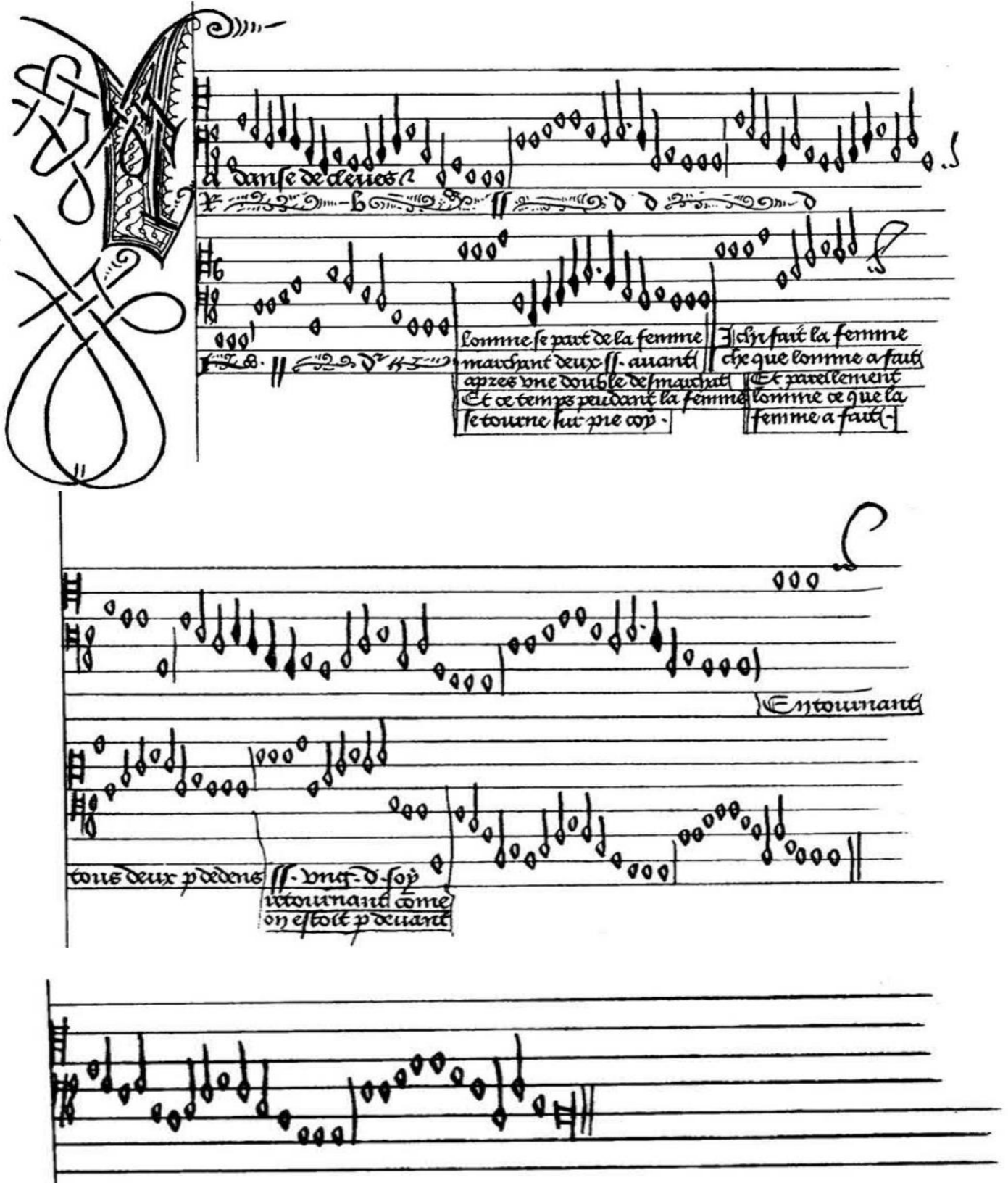


Dances for a 15th Century Tournament

La Danse de Cleves (from *The Dance Book of Margarite of Austria*, Brussels MS 9085)



The image displays a page from a 15th-century manuscript, featuring musical notation and a large decorative initial 'D'. The initial 'D' is ornate, with a large loop and a small figure of a person inside. The musical notation is written on five-line staves, with notes and rests. The text is in French, describing a dance. The first system of music is labeled 'Danse de Cleves'. The second system of music includes the text: 'l'omme se part de la femme / Et fait la femme / marchant deux ff. auant / ce que l'omme a fait / apres une double de marchant / Et pareillement / Et ce temps pendant la femme l'omme ce que la / se tourne sur pie cop. / femme a fait'. The third system of music includes the text: 'Entournant / tous deux p'dens ff. vng. d. soy / entournant come / on estoit p'duant'. The fourth system of music is partially visible at the bottom.

Danse de Cleves

[transposed for D pipe]

Brussels MS 9085

7
14
21
28
35

This musical score is for a D pipe. It consists of six staves of music in G major (one sharp) and 4/4 time. The notation includes various note values such as minims, crotchets, and quavers, along with rests and repeat signs. Measure numbers 7, 14, 21, 28, and 35 are indicated at the start of their respective staves. The piece concludes with a final double bar line and a repeat sign.

[transposed for G pipe]

Brussels MS 9085

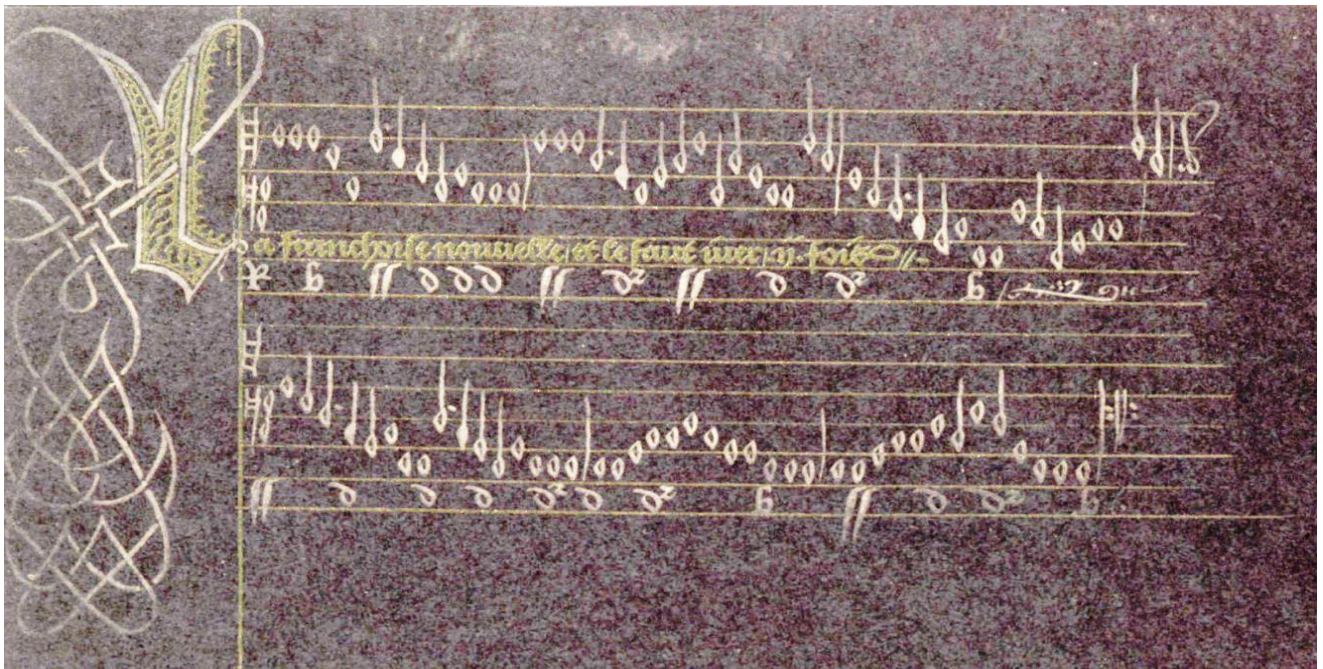
7
14
21
28
35

This musical score is for a G pipe. It consists of six staves of music in D major (two sharps) and 4/4 time. The notation includes various note values such as minims, crotchets, and quavers, along with rests and repeat signs. Measure numbers 7, 14, 21, 28, and 35 are indicated at the start of their respective staves. The piece concludes with a final double bar line and a repeat sign.

La Franchise Nouvelle

(from the *Dance Book of Margarine of Austria*, Brussels MS 9085)

Facsimile of the original, showing silver & gold lettering on black dyed parchment:



[transposed]

La Franchise Nouvelle

[G pipe version]

Brussels MS 9085

7

13

19

R ss b ss d d

d d dr d

ss dr b ss

dr b

d dr b

[D pipe version]

La Francheise Nouvelle

Brussels MS 9085

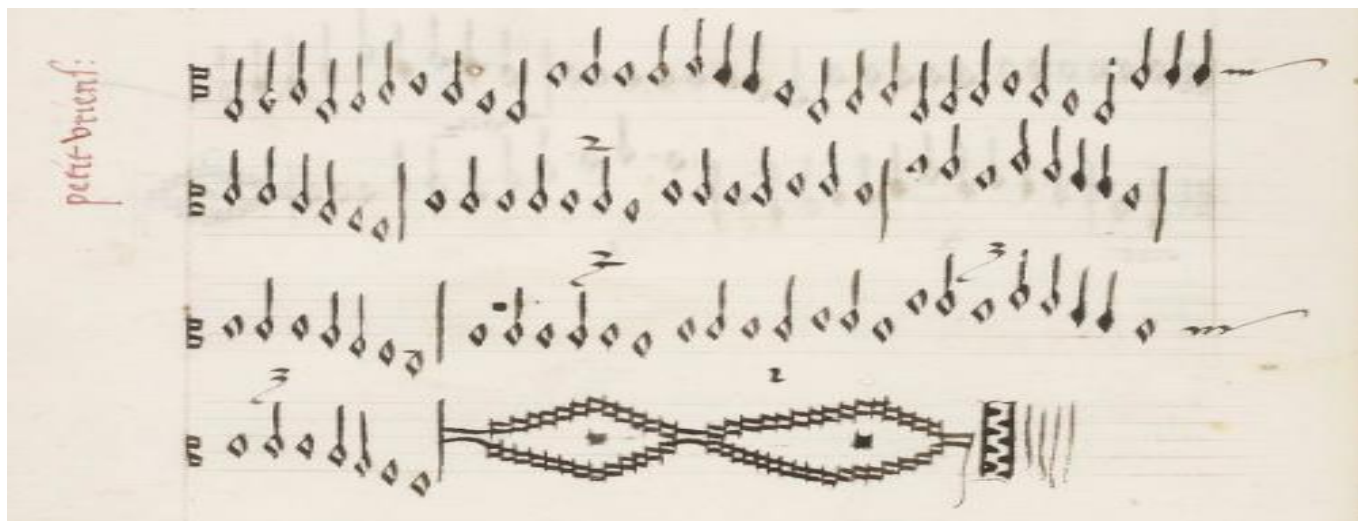
7 R ss b ss d d

13 d d dr d

19 ss dr ss ss dr b b

Petit-Riens

Giovanni Ambrosio (Guglielmo Ebreo)



Petit Riens

Piva



Play all 3 times

Transposed for D pipe

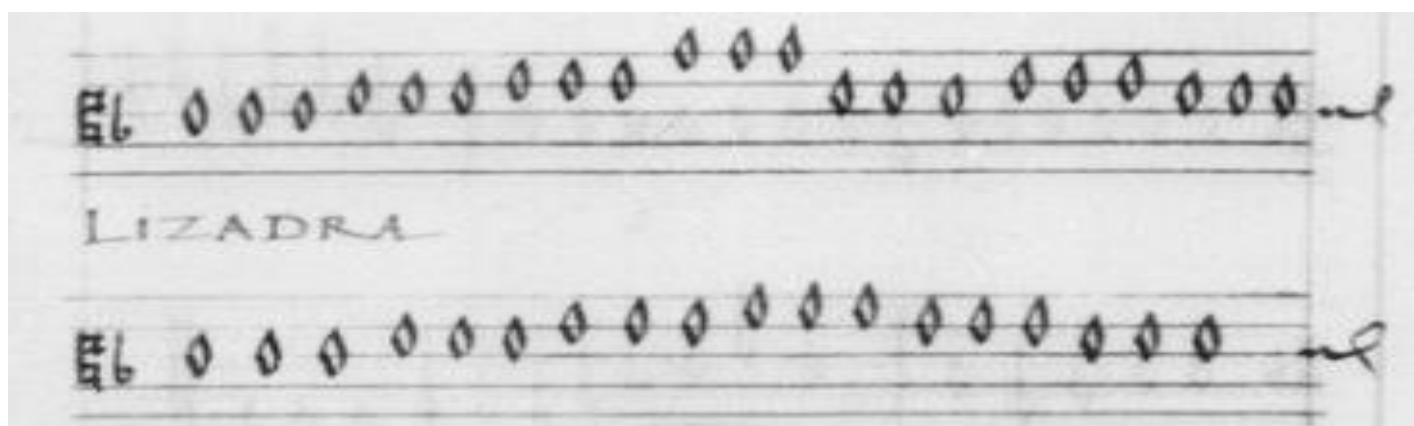
Petit Riens

Piva



Play all 3 times

Legiadra (Guglielmo da Pesaro)



LEGIADRA

[Transposed for D pipe]

Guglielmo da Pesaro

Saltarello

I

6

x3

Bassadanza

II

10

13

x2

Quadernaria

III

17

Bassadanza

IV

[lead into BD]

21

x2

Piva

V [swung triplets]

26

Quadernaria

D.C.

LEGIADRA

[Transposed for D pipe]

Guglielmo da Pesaro

6 Saltarello I

10 Bassadanza II

13

17 Quadernaria III

21 Bassadanza IV

26 Piva V [swung triplets]

Quadernaria

x3

x2

x2

x2

D.C.

Spero (Guglielmo)

Handwritten musical score for the piece "Spero" by Guglielmo. The score consists of five staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The lyrics "SPERO..." are written below the first staff. The notation includes various note values, including eighth and sixteenth notes, and rests. There are several measures of music, with some measures containing multiple notes beamed together. The score is written in a clear, legible hand.

SPERO...

Spero

[D pipe version]

Guglielmo Ebreo da Pesaro

Piva

7

Quaternaria

13 Saltarello (56 bpm)

19 Bassadanza

26 Piva

31

D.C.

Spero

[G pipe version]

Guglielmo Ebreo da Pesaro

Piva

7

Quaternaria

13 Saltarello (56 bpm)

19 Bassadanza

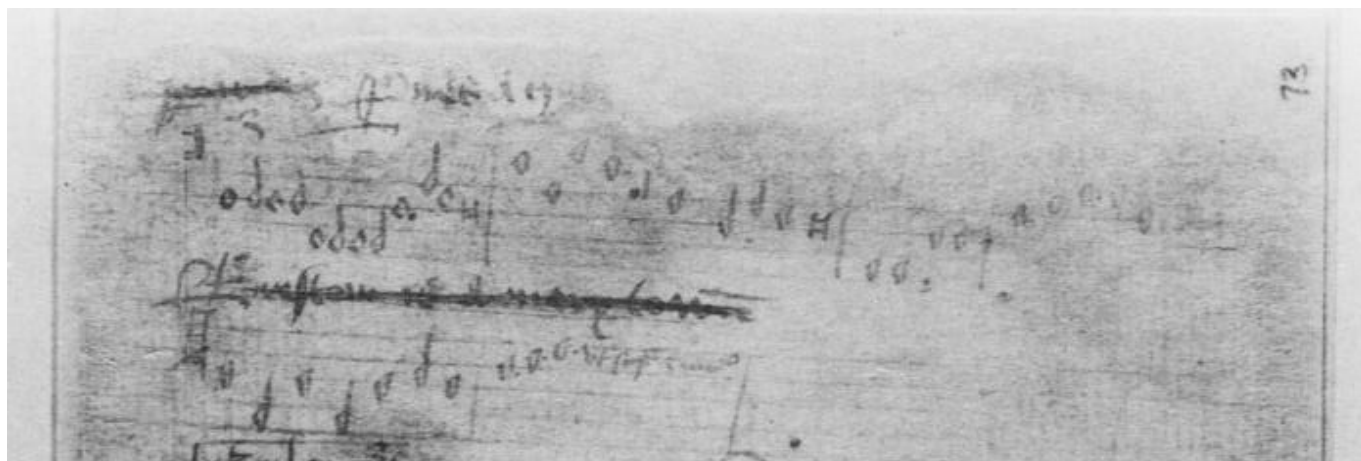
26 Piva

31

D.C.

Prenes a Gard

[from the Gresley MS c.1500]



Fallowes' transcription:



Prenes a Gard

for three

Gresley Manuscript c.1500

[D pipe version]



[G pipe version]

