

The tunes of the Fête-Dieu of Aix-en-Provence are part of a very old musical tradition, linked to the great procession of Corpus Christi. These tunes accompany dances and processions, mixing the sacred and profane, and give rhythm to the collective life of the city. Probably played originally on fifes, drums or other instruments, this repertoire is today transmitted and interpreted by the tambourinaires of Provence. Their music served to direct the marching, support the dance, and give a sonorous identity to the fête. Still today, these tunes transmit to us the echo of a festive and spiritual Provence, where the music gives structure to times of ritual and social ties.

### **Er dón GUER.**

*Lento.*

