

The Bear Dance

A



B



Branle des Lavandieres

Washerwomen's Branle

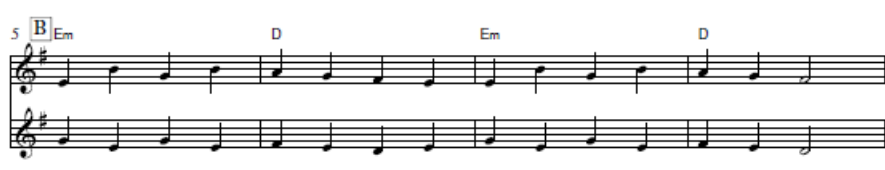
$\text{♩} = 108$

Tune

A Em D G D Em D Em Thoinot Arbeau : Orchesographie



5 B Em D Em D



9 C Em D Em D D Em D Em D Em



13 D Em D Em D D Em D Em Em D Em



Branle d'Ecosse

Branle d'Ecosse

Thoinot Arbeau (1519-1595)

Lively



10



19



Douce Dame Jolie

Guillaume de Machaut, c.1340



Tabor Pipe Ensemble

Fortune My Foe

First system of musical notation for 'Fortune My Foe'. It features six staves: High D 1, High D 2, G Pipe, Low D, Cello, and Tabor. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Tabor part is written in a simplified notation with vertical stems and horizontal lines.

Second system of musical notation for 'Fortune My Foe'. It features five staves: D 1, D 2, and three unlabeled staves. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Tabor part is written in a simplified notation with vertical stems and horizontal lines. The system concludes with first and second endings.

Nonesuch



Idbury Hill, Bledington

A(AB4)

$\text{♩} = 120$



Hunt the Squirrel



Jogg On

England



Kemp's Jig

England

First system (measures 1-4): Treble clef, key of D major (F#), 4/4 time. Chords: Bm (m1), A (m2), Bm (m3), F#m (m4).
Second system (measures 5-8): Treble clef, key of D major (F#), 4/4 time. Chords: Bm (m5), A (m6), Bm (m7), F#m (m8). Measure 8 ends with a double bar line.
Third system (measures 9-13): Treble clef, key of D major (F#), 4/4 time. Chords: D (m9), A (m10), A (m11), D (m12), A (m13), D (m14), D (m15). Measure 15 ends with a double bar line.
Fourth system (measures 14-16): Treble clef, key of D major (F#), 4/4 time. Chords: D (m14), F#m (m15), Bm (m16). Measure 16 ends with a double bar line.

Transposed for D pipe

Petit Riens

Piva

7

13

19

x 3

x 3

x 3

Play all 3 times

Sumer is Icumen In

Sumer is Icumen in

(A Double Round)

Round I for 4 voices

N.B. An E could be played instead of the low C#s

Composed or transcribed by John of Fomsete
Monk of the Abbey of Reading c. 1240

* = starting points

Sum - mer is a - com - ing in, - Loud - ly sing, Cuck - oo! Grow - eth seed, and

blow - eth mead, and spring - eth wood a - new: Sing Cuck - oo! Ewe__ bleat - eth

af - ter lamb, Low'th af - ter calf the cow, BuHock start - eth, buck de - part - eth, Mer - ry sing, Cuck - oo!

Cuck - oo! Cuck - oo! - Well sing'st thou Cuck - oo! - Nor cease to sing - now.

Round II for 2 voices

Repeat over and over

Sing Cuck - oo now, Sing Cuck - oo!